FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157555-A **Type of Permit:** FILMING **Release Date:** 10/16/2019

Production Company	RUFFIAN LLC
Insured Company Name	RUFFIAN LLC
Contact Phone No. 1	323-337-1370
Contact Phone No. 2	
Fax	
Address	6121 SUNSET BLVD LOS ANGELES, California 90028
Production Title	EL POLLO LOCO
Type of Production	Commercial - Standard

Producer	Elizabeth Spiva
Director	Zak Emerson
1st AD	Ed Walsh
Production Manager	Jay Wintringer
FilmL.A. Coordinator	CJ Leavens
Location Manager	John Shaughnessy
Primary Phone	Mobile - 818-512-1658
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $3,798.00

Number of Locations 2

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Summary Information — Location

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Production Company RUFFIAN LLC
Insured Company RUFFIAN LLC
Production Title EL POLLO LOCO

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Location Address 8730 Orion Ave, Los Angeles, CA, 91343

Location Type Apartment Building

Film Dates 10/17/2019 - 10/17/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	10
Generator	1
Motor Homes	1
Portable restrooms	2
Trailers	1
Vans	8

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	15
LA City UFSO assigned	56122
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Company will be cooking using an open flame (not on camera), but this will not be filmed. They will be filming the food being prepped after it's cooked. ; Company will be shooting in the courtyard, in front of the building, and inside of various apartments ;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company RUFFIAN LLC
Production Title EL POLLO LOCO

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Donyelle Glover

Coordinator Note UFSO required 10/17 0700-2200 (15 hours)

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	8655 Haskell Ave, Los Angeles, CA, 91343

Posting "No Parking" signs E/S OF ORION AVE, PARTHENIA - RAYEN
N/S OF PARTHENIA GOING EAST 200 FEET FROM ORION

Approximate Footage 1501 - 1800 **Log Number** 258680

Date(s) 10/16/2019 to 10/18/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company RUFFIAN LLC
Insured Company RUFFIAN LLC
Production Title EL POLLO LOCO

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Location Address 220 S Arden Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 10/18/2019 - 10/18/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	10
Generator	1
Motor Homes	1
Portable restrooms	2
Trailers	1
Vans	8

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Company will be cooking using an open flame (not on camera), but this will not be filmed. They will be filming the food being prepped after it's cooked. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company RUFFIAN LLC
Production Title EL POLLO LOCO

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note FilmLA Monitor required 10/18 0600-2200 (16 hours)

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note Rider A created to release remaining locations.

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 4350 Wilshire Blvd, Los Angeles, CA, 90005

Posting "No Parking" signs E/S OF ARDEN BLVD BETWEEN 2ND ST AND 3RD ST
Approximate Footage 601 - 900 **Log Number** 258828
Date(s) 10/18/2019 to 10/18/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S OF 2ND ST BETWEEN ARDEN AND LUCERNE
Approximate Footage 901 - 1200 **Log Number** 258834
Date(s) 10/18/2019 to 10/18/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT